

VISIT...

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OLD TOWN ROUD

Arranged by: Lu C

Written by: Lil Nas X
YoungKio

INTRO

Mmm... Mmm... Mmm...

The Intro consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time, starting with a whole rest, followed by a half note G4, a half note F4, a whole note E4, a half note D4, a half note C4, and a whole note B3. The piano accompaniment is in 4/4 time, starting with a whole rest, followed by a half note G4, a half note F4, a whole note E4, a half note D4, a half note C4, and a whole note B3.

Yeah, I'm gon-na take my horse to the old town road I'm gon-na

The first line of the verse consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time, starting with a whole rest, followed by a half note G4, a half note F4, a whole note E4, a half note D4, a half note C4, and a whole note B3. The piano accompaniment is in 4/4 time, starting with a whole rest, followed by a half note G4, a half note F4, a whole note E4, a half note D4, a half note C4, and a whole note B3.

ride 'til I can't no more I'm gon-na can't no more I got the

The second line of the verse consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time, starting with a whole rest, followed by a half note G4, a half note F4, a whole note E4, a half note D4, a half note C4, and a whole note B3. The piano accompaniment is in 4/4 time, starting with a whole rest, followed by a half note G4, a half note F4, a whole note E4, a half note D4, a half note C4, and a whole note B3.

hor-ses in the back Horse tack is at-tached Hat is mat-te black, Got the

The third line of the verse consists of a vocal line and a piano accompaniment. The vocal line is in 4/4 time, starting with a whole rest, followed by a half note G4, a half note F4, a whole note E4, a half note D4, a half note C4, and a whole note B3. The piano accompaniment is in 4/4 time, starting with a whole rest, followed by a half note G4, a half note F4, a whole note E4, a half note D4, a half note C4, and a whole note B3.

2 17

boots that's black to match_ Ri-din' on a horse, You can whip your Porsche

This block contains measures 17, 18, and 19 of the musical score. The melody is in the treble clef, and the piano accompaniment is in the grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). Measure 17 starts with a quarter note G4, followed by eighth notes F#4, E4, D4, and a quarter rest. Measure 18 has a quarter note C4, followed by eighth notes B3, A3, G3, and a quarter rest. Measure 19 has a quarter note F3, followed by eighth notes E3, D3, and a quarter rest.

20

CHORUS

I been in the val-ley You ain't been up off that porch_now. Can't no-bo-dy tell me

This block contains measures 20, 21, and 22, which form the beginning of the chorus. The melody continues in the treble clef. Measure 20 has a quarter note G4, followed by eighth notes F#4, E4, D4, and a quarter rest. Measure 21 has a quarter note C4, followed by eighth notes B3, A3, G3, and a quarter rest. Measure 22 has a quarter note F3, followed by eighth notes E3, D3, and a quarter rest.

23

VERCE 2

no-thin' You can't tell me no-thin'_____ Ri-din' on a trac - tor

This block contains measures 23, 24, 25, and 26. Measure 23 has a quarter note G4, followed by eighth notes F#4, E4, D4, and a quarter rest. Measure 24 has a quarter note C4, followed by eighth notes B3, A3, G3, and a quarter rest. Measure 25 has a quarter note F3, followed by eighth notes E3, D3, and a quarter rest. Measure 26 has a quarter note G4, followed by eighth notes F#4, E4, D4, and a quarter rest.

27

Lean all in my blad - der Cheat-ed on my ba - by You can go and ask_ her.

This block contains measures 27, 28, and 29. Measure 27 has a quarter note G4, followed by eighth notes F#4, E4, D4, and a quarter rest. Measure 28 has a quarter note C4, followed by eighth notes B3, A3, G3, and a quarter rest. Measure 29 has a quarter note F3, followed by eighth notes E3, D3, and a quarter rest.

My life is a mo - vie Bull ri-din' and boo - bies Cow-boy hat from Guc - ci

33

CHORUS

Wran-gler on my boo-ty Can't no-bo-dy tell me no-thin' You can't tell me

OUTTRO

37

no-thin' no thin' I'm gon-na take my horse to the old town road I'm gon-na

41

ride 'til I can't no more. I'm gon-na can't no more. I got the



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Your very sincere friend
Lu C

